A Peer-Reviewed Quarterly Journal on Literature
Vol. 5 Issue 2, July 2021.

URL: https://www.erothanatos.com/vol5issue2 E-ISSN 2457-0265

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Golden Giant

Who is sitting in the heavens and staring at me? Who is sitting in the golden palace of tomorrow? Who is smiling? Golden staff in his hand flashes a dazzling light. Ah, the flashes of lightninginterweave over my head... I walked into the crystalline corridor of the time-I want to open the doors of gold. Lines of words in the sun-Singing to me in the sky-I want to find the volumes of gold poems on the shores of the new century to build the city of gold.

Laozi with rosy cheek and white hair-Smiles at me in the clouds, A phoenix dances trippingly and carries with it, a book of *gold*.

Lines of mysterious words made my eyes drunken, countless giant figures came towards me from the clouds.

Ages through seventy million years emerged leisurely before my eyes, the cities of gold surrounded with crystalline gardens.

A sky of sapphire sent out a colorful miraculous brightness, onto green hills of jasper, dragons and phoenixes were flying

Exquisite pagodawith majestical palace of gold, the airy pavilions and pagodas stood within the purple-red clouds Laughing girls riding the colorful husbands and wives, propitious clouds sprinkling the colorful flowers.

I opened the door to a golden palace, saw the rows of scrolls of *gold*, a giant who had the haloes all over his bodythere was a golden sun over his head.

Smiling, he picked up the books of gold recited the sacred verses-Intoxicated with the miraculous wonderful words I was enveloped with purple-gold flames.

A golden lotus bloomed beneath my feet, lifted up my body, wafting it up out of the golden palace

The red clouds drifted by my side, in the far distance I saw another golden paradise

the leisurely bells calling to me. There- countless giants roamed in a golden garden,

with skies of ruby, rounds of sun like the golden lotus blooming in the sky,

intoxicating fragrances of flowers like sweet good wine, golden trees laden with the dazzling diamonds,

wonderful flowers in bloom for a thousand years, this land of gold inlaid with the gems.

The pavilions of gold were strewn at random, clustered in multitude. Someone was playing chess Someone was chatting...

Quaint clothes colossal statures miraculous eyeshappy and comfortable.

White cranes flying in the sky, husbands and wives crowing leisurely.

Beside an old man I approached as if he were waiting for me in this golden pavilion. He opened an ancient sword casket-

A glittering ancient sword engraved with abstruse words and expressions, which were clear and transparent, like lightning, dimly glowed with purplish-red patterns.

He told me a metaphysical epic: The sword came from nine billions years ago, made from hundreds of millions of suns. It was a sacred sword of the sun-

It could pierce the rocks of time, open layer after layer of skies, let the sacred fires forge the heaven and the earth into golden paradises.

The old man's eyes were deep, archaic, difficult to discern-Dimly showing the joyful flames. He let me take this sword to fly towards a new golden paradise:

The huge golden lotus floated leisurely-I flew among the skies, for a thousand miles. Huge pyramids loomed impressively in front of my eyes

Mountainous figures of giants walked about in front of the pyramid, the huge pyramids of gold far taller than the mountains.

The giant trees of gold like a forest stood in the sky laden with the stars.

The multi-colored propitious clouds were like a colossal bird in a silvery sky, crowing joyfully.

I came to the front of a pyramida door was opening wide for me, a group of blond giants sat with smiles in the grand palace. An old and great holy man recited in monotone.

The temple was painted with the magical symbols and giant portraits of Gods.

The palace was full of silvery white light blooming with magnificent flowers, a peal of wonderful mellifluous bells that made one suddenly forget all time.

I heard an immemorial verse that was written hundreds of millions of years past, relating countless eras of giants, the creation of the holy kingdoms of heaven.

Their wisdom was sacred and great knowing, omniscently, the past and the future of the universe. They flew freely among the skies landed on the millions of planets in the universe.

They altered time per one's pleasure, encompassed other powers, such asturning stone into gold, making gold bloom into flowers.

They were like the bulbous sun, which could erupt with sacred flames let all things blaze in *raging* flames.. Manifest imagination into reality..

They landed on planets establishing golden paradises and with their magical, cryptic wisdom built platinum cities.

I saw the splendid words spied from the volume of *gold* and the magical wonderful halos rotating like colorful lightning in the sky.

I came to another wonderful planet, saw a massive monumental edifice of platinum, the whole city, an intricate work of art emanating, softly, a brilliant white light.

A huge round square encased unearthly works. Giants of great stature came and went leisurely in the street.

They wore spartan, common clothing covering their bodies, all with smiles upon their faces, both men and women looked beautiful.

They spoke a wonderful language intriguing and pleasant as welcome music. Some of them travelled by spaceship flying around silently in the sky.

I walked into a towering edifice of platinumsaw a magnificent hall, its platinum walls were inlaid with gems, among which was a row of unusual instruments.

Their eyes were like bright springs and they wore multi-colored clothes. Some were operating the instruments. Some were talking softly among themselves.

I saw a fascinating picture, a simulacrum that drew giant planets, arranged cities on those planets, with crystal gardens.

I opened a crystal doornoticed a group of men and women, who were happily, singing softly, with glittering books of *gold* in their hands.

Arrangements of flowers and glasses filled of golden wine sat on the huge round table.

Golden walls were sparkling carved with all kinds of wonderful images.

I saw a demure girl, with sparkling golden halo above her head, adorned in a lengthy purple-gold dress peerless in its quality.

Pages- were marked with cryptic glyphs or lines of ancient magic words or symbols, each of their books were made of gold inexplicably constructed in golden crystal.

I understood their euphonious songs-They were singing the sacred love They were singing great ancestors They were recounting the civilization of the universe

Gardens filled their city, everywhere, surrounded with the sweet rivers.

The whole earth was a piece of jade, the clay, a translucent layer of golden sands.

I saw enormous bright, white spheres suspended high above the city, emanating outwards a dazzling lightilluminating the skies and earth- bright as the crystal The towering, great buildings stood in great numbers As if carved by a singular piece of platinum. Doves and colorful birds were flying among the heavens.

A mono-train was flying swiftly through the sky, the streets were illuminated in bright white, and any moving vehicle could not have been seen.

These people's bodies were unusually strong. Playing a wonderful gamethey piled up the pieces of great stones arranging into grotesque works.

Similar to giant eyes and ancient totems, there were strange birds covered with lightning feathers.

I saw a couple of tall loversaviators, riding in their spaceship. Their eyes were quiet and bright, colorful halo around their bodies.

This wonderful space was gyrating leisurely like a huge, resplendent crystal. I said goodbye to the unusual city, towards a space of golden light.

The cities flashed in the sky. I flew over the layers of the sky again and I saw a new-fangled world: the multi-colored city of crystal.

The high towers were exquisitely carved displaying multi-colored pearls, layers of its eave painted with dragon and phoenix, hung with singing golden bells.

The earth was a crystal garden, the palaces were limpid and crystal, huge mountains were like a transparent gems lined with the golden trees.

I saw the tall giantswho wore their purple clothes, with heads of round suns, bodies enshrined with halos.

They sat up in the main halls singing a mellifluous song.

Some were roaming leisurely in the garden.

Some were summoning the birds in the sky.

The crystalline airy pavilions and pagodas were beset with jewels and agates, a huge jewel on the spire, shining golden lights.

I saw a holy giant sitting in the middle of a main hall the purple-gold flame, flashed around his body, which filled with the whole majestic main hall.

Full-bodied fragrance filled the hall like a cup of refreshing wine.

Solemn expression was merciful and joyful, a huge book was in his hand.

The hall was full of men and women listening quietly to the psalms of the saints, the lotuses were floating in the sky where the smiling giants sat.

The golden light poured down from the sky bathing the whole of this crystal kingdom. The jewels above the giant towersthe golden suns.

The golden walls of a golden tower were carved with the lines of *golden* words I had glimpsed-hovering around the dragons and phoenixes, as if they were intonating the inspiring poems.

The smiling giants in the sky-With wide halo flashing around their bodies, were each dignified and tranquil, floating in the golden translucent sky.

I flew over this crystal kingdom, saw a vast golden mountain in the distance sending out the brilliant lights in the sky where the propitious clouds were blossoming.

This was a *golden giant* sitting in the golden translucent sky his body composed of thousands of millions of constellations the golden sun rotating on his forehead.

He lit up the whole marvellous universethe kingdoms of heaven shone in the sky. Here there was no the sky nor earth, lights of pure gold emanated in every direction.

The smiling giants were sitting on the *gold*-engraved pavilions. The pavilions levitated in the translucent sky shining the layers of purple-gold light.

A scene of multi-colored translucent mountains, propitious clouds floating in the heavens, large wonderful flowers blooming in the mountain peaks, trees of pure light.

A river flowed from the sky and with river bottom reflecting a layer of golden sand. There were strange and beautiful birds and beasts some like aerial phantoms.

This was a world of light. Everything was made of light. The divine light formed all things and the golden paradises.

The *golden giant*-shines the kingdoms of heaven within his body. The cities of *gold*-brilliant and fascinating in his bones.

I observed lines, words of incredible profundity arranged into a huge book in the sky. It seemed as if they were the bright stars constituting a wonderous drawing.

There was a golden pavilion in the sky guarded with behemoth dragons and phoenixes. An old man with a whisk waved to me and smiled in the pavilion,

I seem to be attracted by some sort of magicleisurely came to his side. He told me the golden giant was namely my great ancestor

This was an eternal palace-There's no concept of time here. Holy light- was exactly the God. What I witnessed was better than the heavens.

He pointed to the huge book in the sky told me that it was the mystery of the universe. The book contained magical wisdom, created the countless worlds of *gold*.

He pointed to a pagoda in the sky, told me that it was the temple of words. The light turned into the sacred words, and the words created the time of *gold*.

He held up a very large pearl in which flashed the pictures (and all images). He told me that it was the future timethe embodiment of all the wonderful worlds.

He told me that it was another universe. Still desiring to go to these paradises, he gave me the magical pearl, to let it be my future guide.

I said goodbye to the old holy man, set afoot onto a new road towards the heavens again. I sat in a golden pavilion-lightly flew to the distant outer space...

02.09.1998

About the Poet

Yuan Hongri (born 1962) is a renowned Chinese mystic, poet, and philosopher. His work has been published in the UK, USA, India, New Zealand, Canada, and Nigeria; his poems have appeared in Poet's Espresso Review, Orbis, Tipton Poetry Journal, Harbinger Asylum, The Stray Branch, Acumen, Pinyon Review, Taj Mahal Review, Madswirl, Shot Glass Journal, Amethyst Review, The Poetry Village, and other e-zines, anthologies, and journals. His best known works are Platinum City and Golden Giant. His works explore themes of prehistoric and future civilization.

About the Translator

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