Madhvi Lata

Hope

She looked at me
With full of hope,
Finally, I read her a story
From Oscar Wilde.

'*A Nightingale and the Rose*'
A story of real love
In the unreal world.

How Nightingale pressed her breast
To make the rose crimson
In the gelid winter.

She listened quietly
Felt moved and cried,
And let the last petal fall down
On the ground, from her hand

The last one, treasured and perfumed
With glistening hope,
But, not now.
As it swept away
Far from the unreal world,
To the real.

I took the dried petal
And placed it in her book,
Which she held close to her heart!

Modern Reality

Modern World: fed up, insatiable, and ungratified,
Aims one, desires a lot,
Humanity turned into inhuman,
Not ready to renounce selfishness,
Money a reason of all crimes;
 Happiness seems miles away now.

To possess glimmering world is the sole purpose,
Nursing grudges, grievances against everyone,
  And ahead to spill blood,
Never step back to ponder aftermath dire consequence.

Smile that first played in family,
Turned into smack of hatred now,
 Oblivious of misery of own,
 But ready to sacrifice for war cry.

1922

A year full of changes and apprehensions,
But begot fruit sweet,
Two giants and their magnum opus,

It created a storm, set history anew,
Not everyone could conceive its amorphous frame,
It entailed wit to solve the riddle,
To get juice of sweet fruit,
 Sharp whetting wisdom sought.

It left all unsucceeded in the beginning,
But many succeeded,
Acquainted the world to intellectual mind,
To their ingenuity of genius.

One was the joy of Joyce,
The other elated Eliot,
Ulysses set milestone and embarked infallible journey,
All for nothing but created a *Wasteland.*

About the Poet

Madhvi Lata is an Assistant Professor at the Department of English, Banaras Hindu University, Varanasi, India. She has earned PhD on Indian English Drama (Girish Karnad). Her areas of interest include Indian Mythology, Dalit Women Writing. She has published articles in a few Journals and also contributed to Edited book. She writes poetry in Hindi and English.